

Enrollment No: _____ Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2016

Subject Name : English Criticism up to 20th Century

Subject Code : 5AH02ECR1

Branch: M.A.(English)

Semester : 2

Date: 09/05/2016

Time : 10:30 To 1:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
-

SECTION – I

Q-1 Attempt the Following questions (07)

- a. Plato's _____ lays foundation of western literary criticism.
- b. Preface to Lyrical Ballads was first published in the year _____.
- c. What does Pater mean by diction?
- d. Samuel Taylor Coleridge was born in _____.
- e. What is intension in poetry?
- f. *Essay of Dramatic Poetry* is in a _____ form.
- g. Arnold expects _____ from a great literary artist.

Q-2 Attempt all questions (14)

- A. What were Plato's Objections to poetry from Philosophical and Moral point of view?
- B. "In an *Essay on Dramatic Poesy*, Eugenius takes the side of the modern dramatists, Crites favours the ancient, Lesideius defends the French playwrights, Neander justifies the English dramatists". Discuss

OR

Q-2 Attempt all questions (14)

- A. Justify **Dryden as a Critic.**
- B. Elaborate Plato's concept of Mimesis

Q-3 Attempt all questions (14)

- A. Evaluate *Preface to Shakespeare* as the most significant work of comparative criticism
- B. What is Poetic Diction according to Wordsworth?

OR

Page 1 || 2



- Q-3** A. Elaborate the merits and faults of Shakespearean drama as discussed in *Preface to Shakespeare*
B. Discuss the historical significance of *The Preface to the Lyrical Ballads*

SECTION – II

Q-4 **Attempt the Following questions** (07)

- a. Preface to Lyrical Ballads ended the classical period and launched _____.
- b. The merits of classical drama are upheld by _____.
- c. Arnold was the staunch believer of Arts for _____ sake.
- d. Johnson's Preface to Shakespeare was published in _____.
- e. Allen Tate belongs to the Southern group of _____.
- f. Plato has introduced the theory of all art as _____ in criticism
- g. What is poetic in poetry?

Q-5 **Attempt all questions** (14)

- A. Describe in detail the Theory of Imagination
B. "a critic of art should judge a work of art in the light of the best classics of the world" justify

OR

- Q-5** A. Evaluate the Touchstone Method provided by Arnold
B. Coleridge's Criticism of Wordsworth's Theory of Poetic Diction

Q-6 **Attempt all questions** (14)

- A. "A writer, full of a matter, he is, before all things, anxious to express, may think of those laws, the limitations of vocabulary, structure and the like, as a restriction, but if a real artist we find in them an opportunity." Justify the argument.
B. Justify the significance of tension in poetry:

OR

Q-6 **Attempt all Questions**

- A. Examine the Walter Pater's view on Style.
B. What is the fallacy of communication in poetry, according to Tate?

